



Epithets in beowulf with line numbers

In order to continue enjoying our site, we ask that you confirm your identity as a human. Thank you very much for your cooperation. Examples of alliteration, epithets, hyperbole, kennings, and litotes occur throughout the Old English epic poem Beowulf, and often many of these traits appear together. Notice, for instance, how many of these traits appear in the following passage, which describes God's punishment of Cain for murdering his brother Abel: ... For the killing of Abel The Eternal Lord had exacted a price: Cain got no good from committing that murder (107-09; Seamus Heaney translation) Alliteration, which generally involves the repetition of initial consonant sounds, appears, for instance in the final quoted line, especially in the words "Cain" and "committing" and in the phrase "got no good." Alliteration is by far the most common strylistic trait of Old English verse. An epithet (The entire section contains 388 words.) Approved by eNotes Editorial Team A figure of speech where all the civilians live, a place where the warrior of all the tribes unite together, and the place where the kings create riches. A stylistic device in which a number of words (that occur close together) have the shadow-stalker, stealthy and swift; the hall guards were slack asleep at their posts." (lines 700-702) This quote is an example of all iteration because of the repetition of the "s" sound, which is seen in the words "shadow," "stealthy," stealthy," stealthy, "stealthy," stealthy," stealthy," stealthy," stealthy," stealthy," stealthy, "stealthy," stealthy," stealthy," stealthy," stealthy, "stealthy," stealthy," stealthy, "stealthy," stealthy," stealthy, "stealthy," stealthy," stealthy, "stealthy," stealthy," stealth (lines 105-108) This quote is a reference to a biblical story - the story of Cain and Abel. The author does not explain the entire story of Cain and Abel. The author includes this reference in order to create a deeper understanding of the Grendel's background. An intentional repetition of the first part of a sentence over a group of sentences. Used to create emphasis of certain words or phrases. ex: "I guarantee you:she will not get away, not to dens under ground nor upland groves nor the ocean floor." (lines 1392-1394) This quote is an anaphora because the word "nor" is repeated three times in the phrases in this sentence. A statement of truth and/or opinion that is phrased in a simplistic and witty manner. ex: "Behavior that's admired is the path to power among people everywhere." (lines 24-25) This quote is an example of aphorism because it represents how people must develop a sense of respect and gratitude for a person, in order for that person to rise to power one day. This statement is phrased in a short, witty manner in the quote and still manages to get the message across. A figure of speech in which a writer or speaker detaches themselves from reality by addressing an imaginary character or object in their speech. ex: "So arise, my lord, and let us immediately set forth on the trail of this troll-dam." (lines 1390-1391) This quote is an example of an apostrophe because Beowulf is detaching from the subject of death by speaking to God, a powerful deity that the Geats and Danes believe in. A typical character, action, or situation that represent a universal pattern of human nature. ex: Beowulf as a heroic archetype Beowulf is an example of a heroic archetype because he exemplifies an ample amount of courage (with his fight with Grendel), is admired for his courageous deeds with rewards, and dies a heroic archetype because he exemplifies an ample amount of courage (with his fight with Grendel), is admired for his courageous deeds with rewards, and dies a heroic archetype because he exemplifies an ample amount of courage (with his fight with Grendel), is admired for his courageous deeds with rewards, and dies a heroic archetype because he exemplifies an ample amount of courage (with his fight with Grendel), is admired for his courage (with his fight with Grendel), is admired for his courageous deeds with rewards, and dies a heroic archetype because he exemplifies an ample amount of courage (with his fight with Grendel), is admired for his courageous deeds with rewards, and dies a heroic archetype because he exemplifies an ample amount of courage (with his fight with Grendel), is admired for his courageous deeds with rewards, and dies a heroic archetype because he exemplifies an ample amount of courage (with his fight with Grendel), is admired for his courageous deeds with rewards, and dies a heroic archetype because he exemplifies an ample amount of courage (with his fight with Grendel), is admired for his courage (with his fight with Grendel), is admired for his courage (with his fight with Grendel), is admired for his courage (with his fight with Grendel), is admired for his courage (with his fight with Grendel), is admired for his courage (with his fight with Grendel), is admired for his courage (with his fight with Grendel), is admired for his courage (with his fight with Grendel), is admired for his courage (with his fight with Grendel), is admired for his courage (with his fight with Grendel), is admired for his courage (with his fight with Grendel), is admired for his courage (with his fight with Grendel), is ad and Anglican dialects of Old EnglishBeowulf was originally written in Old English and was then later translated into the modern English language. This is an example of a caste because Old English was used back then as the language. This is an example of a caste because Old English and was then later translated into the modern English language. This is an example of a caste because Old English was used back then as the language. those) are repeated again in reverse order. ex: "Fate spare the man it has not already marked." (line 573) This is an example of a chiasmus because there is a rearranging in the sentence the pronoun "it" comes toward the beginning of the clause. A comparison that is unusual or complex. Usually involves unlikely metaphors, similes, hyperbole, and contradictions. ex: "Haunting the marches, marauding round the heath and the desolate fens; he had dwelt for a time in misery among the banished monsters, Cain's clan, whom the Creator had outlawed and condemned as outcasts." (lines 103-107) This is an example of a conceit because through the use of detailed figurative language (imagery and metaphors) the author is able to describe the area where Grendel lives and how he lives in misery. A poem that mourns or laments over the death of someone.ex: "They extolled his heroic nature and exploits and gave thanks for his greatness, which was the proper thing , for a man should praise whom he hold dear and cherish his memory when that moment comes when he has to be convoyed from his bodily home. So the Geat people, his hearth companions, sorrowed for the lord who had been laid low." (lines 3173-3179) At the end of the poem, the yould a mound for Beowulf and have twelve warriors circle around it. A genre of classical poetry. It is a poem that: is a long narrative about a serious topic; told in a high-leveled style of language; focuses on the characteristics of a hero who represents the cultural, religious, national, and ethnic elements of a society; vast setting; superhuman accomplishments or strength; begins with a muse to inspire the poet; contains a long history of kingsex: The entire poem of Beowulf is an epic. The poem is an epic because it focuses on one hero, which in this case is Beowulf. Beowulf then fights three monsters: Grendel, Grendel's mother, and the dragon. His superhuman strength allows him to defeat Grendel and Grendel's mother. Unfortunately, Beowulf then fights three monsters: Grendel, Grendel, Grendel's mother. Beowulf is still an inspirational representation of society because of his courage, strength, and confidence. A short, poetic nickname that usually contains one to two adjectives attached to a name.ex: "The Lord is Life" is more descriptive than just saying God but they both still mean the same thing. A sermon (or a short encouraging literary work) that is read to instruct a group of listeners spiritually or morally.ex: "Heremod was different, The way he behaved to Ecgwala's sons. His rise in the world brought little joy to the Danish people, only death and destruction. He vented his rage on people he caroused with, Killed his own comrades, a pariah king who cut himself off from his own kind, Even though God Almighty had made him eminent and powerful and marked him from the start for a happy life. But a change happened, He grew bloodthirsty, gave no more rings to honor the Danes. He suffered in the end for having plagued his people for so long: His life lost happiness. So learn from this and understand true values. I who tell you have wintered into wisdom." (lines 1709-1725) After Beowulf is victorious over the battles between Grendel and Grendel's mother, he is caught up in pride and fame. However, through a short story about Ecgwala, Hrothgar is informing Beowulf about a moral subject (dangers of too much pride) to Beowulf using a short story. Consequential pride and arrogance in a character that ultimately leads to the character's downfall (such as death or defeat). ex: "I risked my life often when I was young. Now I am old, but as king of the people I shall pursue this fight for the glory of winning, if the evil one will only abandon his earth-fort and face me in the open." (lines 2511-2115) After Beowulf was victorious in the battles against Grendel and Grendel's mother, Beowulf became very prideful. Beowulf believed that he would be able to handle fighting the dragon (that now disturbed his city) alone with only his mail-shirt and shield. However, the dragon was more powerful than Beowulf 's neck, which kills Beowu

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